Chic and stylish first ladies of folk the POOZIES to tour in june

Those chic and stylish first ladies of folk The Poozies return with a vibrant new five piece line up for a tour in June.

Having welcomed original co founder and raucous vocalist Sally Barker back into the fold last year, their Scottish fiddler Eilidh Shaw returns to add her Gaelic charm and delightful harmonies to the newly expanded band.

Elegant ever present accordionist Karen Tweed and harp players Patsy Seddon and Mary Macmaster, who have been busy working on a variety of musical side projects, are now re-united, reinvigorated, and ready to entrance the nation with their sophisticated harmonies, marvellous musicianship, and varied repertoire.

From traditional Gaelic tunes to self composed masterpieces, quintessential English pop and Southern country songs, the depth and range of styles that they encompass knows no boundaries.

Similarly, Sally's rhythmic guitar work and wide ranging vocals can take you on a journey from the deep Delta swamps to choral heaven, and she is beautifully backed by the Angelic delights of the respected, and revered 4 part Poozie harmonies.

However, to equal their musical dexterity and breadth, the Poozies draw inspiration from different countries and continents, coaxing and cajoling everything from the sweetest of sounds to the deepest rumbling bass out of their instruments to ever run up your spine.

From the British Isles and Ireland to Scandinavia, France and beyond, Karen's accordion playing and Eilidh's fiddle work will enchant and delight as they move from a slow and haunting air to a fast and furious jig with ease.

...And then there are the harps. One minute they can transport you to a blissful and harmonious world only to be brought back to earth by the most growling and resonant of bass lines this side of Charlie Mingus in full flow.

If you search beyond their relaxed stage demeanour, elegant attire, magnificent musicianship and heavenly harmonies you will find something just as special: simple camaraderie. Time spent apart brings them closer together, strengthening their bond and leading to the creation of better and better music as time goes by.

Seventeen years in, a 20th anniversary looming and The Poozies are still a musical and personal whirlwind while retaining that grace and charm that we have come to know and love.

In a world wrapped in grey, The Poozies are a giant splash of colour, and a very pretty picture they are too.

Tour dates

Friday 15 June 2007
MOIRA
Waterside Centre
01676-54 02 19
www.affc.demon.co.uk

Thursday 21 June 2007
LUDLOW
Ludlow Assembly Rooms
+441584-87 81 41
www.ludlowassemblyrooms.co.uk

Friday 22 June 2007
BURY
The Met Arts Centre
0161-761 2216

Saturday 23 June 2007
DUNKELD
Birnam House Hotel
01350-72 74 62
www.thefiddletree.com

Sunday 24 June 2007
GLASGOW
Oran Mor
0141-357 6200
www.westendfestival.co.uk

Websites

www.poozies.com

Sound samples
www.myspace.com/poozies